

# Jacob S. Muehlhausen

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## EXPERIENCE

### **Cockram Scenario** 2017-Present

#### Lead Technical Designer

Work with clients to develop their visions into reality by blending technical construction techniques with the artistic intent of their story while juggling cost, maintainability and tight deadlines.

### **Freelance Designer/Fabrication** 2003-present

Selected examples include showroom staging (*Lotus Arts Furniture*), event design (*Mystick Crewe Mardi Gras*), and consulting and fabrication (*Victoria's Secret Wings* and *Miss Universe* and *RuPaul's Drag Race* and *Lady Gaga*)

### **Cirque du Soleil's "Michael Jackson: ONE"** 2012-2017

#### Head of Props/Paint/Soft Goods

Worked with the artistic staff of Cirque du Soleil, the estate of Michael Jackson, and MGM Corporate to find real solutions that satisfied all parties when it comes to new scenic pieces and special events. Setup and upkeep of a large staffed department that executes 10 consistent shows a week while up-keeping LEDs, magic, RC, soft goods, and all paint/finishing of scenic pieces.

### **Cirque du Soleil's "O"** 2007-2012

#### Assistant HOD Carpentry

Designed and oversaw all new and original scenic elements while maintaining the quality of opening day, developed cost effective solutions and safety procedures in an aquatic environment, managed a department of 35 technicians in daily maintenance and operation to complete 10 shows a week.

### **Kenan Fellowship, Kennedy Center for the Performing Arts** 2005-2006

#### Set Design

Related design assignments included *China Chic* (Kennedy Center China Festival); *Lift: Icarus & Me*; *Experiment with an Air Pump*; *Brave No World*; *Citizen 13559*; *Cathy & Marcy's Jamboree*; *Bright Room Called Day*; etc.

## EDUCATION

### **North Carolina School of the Arts, School of Design and Production**

Bachelor of Fine Arts, Scene Design, 2005

### **John F. Kennedy Center for the Performing Arts**

Design Workshop (with Ming Cho Lee & Constance Hoffman), 2005

## SELECTED DESIGN EXPERIENCE

<i>One Night for One Drop</i> (x3)	Set and Props Design	David Dovell	Mirage/Smith Center/NYNY
<i>The Pavilion</i>	Set Design	Jeremy Skidmore	Malibu Playhouse
<i>China Chic</i>	Stylist/Staging	Jonathan Willen	Kennedy Center China Festival
<i>Sweet Bird of Youth</i>	Asst. Design	Derek McLane	Williamstown Theater Festival
<i>Blackbird</i>	Set Design	Colin Hovde	Kenan Institute
<i>100 Dresses</i>	Props Design	Tony Cisek	Imagination Stage
<i>A Murder, Mystery, Marriage</i>	Asst. Design	Aaron Posner	Delaware Theater Company
<i>Citizen 13559</i>	Asst. Design	Myung Hee Cho	Kennedy Center Family Theater
<i>Brave No World</i>	Set Design	Wendy McClellan	Kennedy Center Family Theater
<i>Lift: Icarus and Me</i>	Asst. Designer	Tony Cisek	Theater of the First Amendment
<i>Gross Indecency</i>	Set Design	Jeremy Skidmore	Theater Alliance
<i>RuPaul's Drag Race</i>	Costume Design	Derrick Barry	RuPaul's DragCon 2016
<i>3 Days of Rain</i>	Scenic Charge	Howard Jones	NCSA Patrons
<i>Jitney</i>	Asst. Designer	Tony Cisek	Ford's Theatre
<i>Miss Universe 2017</i>	Miss Germany	Christian Pelayo	Mall of Asia Arena, Manilla
<i>Victoria's Secret</i>	Wing Fabrication	Armando Farfan	Grand Palais, Paris
<i>Fashion Show</i>	and Design		

## RELEVANT SKILLS

### **Software**

Adobe Photoshop  
Sketchup  
Sketchbook  
Rhino  
AutoCad  
Navis  
Sharepoint

### **Design**

Hand Drafting  
Rendering  
Scenic Painter  
Props  
RC  
LED Wiring  
Model Building  
Drawing  
Sculpting  
Sewing  
Soft Goods

### **Misc.**

Kronos  
PADI: Rescue-Dive Certified  
CPR  
First Aid  
Schedule Planning and Forecasting  
Unicyclist